

An award-winning graphic designer with a serious passion for print. I moved across the globe to learn more about design, myself and others. I believe that design can be applied to literally everything, but it works best when utilized to spread knowledge, love and compassion.

RECOGNITION

DNA Paris, 2019 [Awards]
London International Creative Competition, Hmention [2019]
London International Creative Competition, Hmention [2019]
Print Finishes: Push your Designs from Good to Great, 2018 [Book]
PRINT Regional Design Awards, 2018 [Awards]
HOW + Print book The Best of Design [Book]
Communication Arts, 2018–2019 [Awards]
iJungle Graphic Design Awards 2018 [Awards]
Graphic Design, Indesign, and Student Show [Behance Feature]

JURY

AIVA (the Academy of Interactive & Visual Arts) [2021]
Webby Awards [2020]
Creativity International Design Awards [2020]

ASSOCIATION

AIVA (the Academy of Interactive & Visual Arts) [2021]
IADAS (the International Academy of Digital Arts and Sciences) [2020]
People of Print [2020]

INTERVIEWS

Adobe Live Editorial Design [2018]

EDUCATION

MFA in Graphic Design;
Academy of Art University, 2014–2018
BFA in Graphic Design;
The American University in Dubai, 2009

EXPERIENCE

Freelance, 2019–Present
Chronicle Books Fellowship; San Francisco, 2018
Pose Magazine Senior Designer; Dubai, 2013
Brownbook Magazine Creative Director; Dubai, 2011–2013
S*uce graphic designer; Dubai, 2010–2011
Al Bayader International graphic designer; Sharjah, 2010
University of Sharjah (UOS) graphic design Intern; Sharjah, 2010
ProMexico graphic design intern; Dubai, 2009

SKILLS

Glyphs, Photoshop, Illustrator, InDesign, After Effects, Microsoft Office.

LANGUAGES

Arabic / English / Spanish / Mandarin